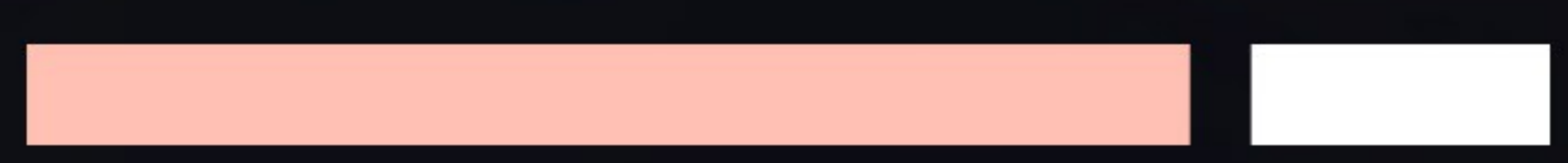




Aviis

PRODUCT
LINE UP

CYMBALS & DRUM STICKS



CYMBAL PACKS

NEO



MRP ₹6,250/-

**SHEET
METAL**



GOLD FINISH

A super affordable cymbal set designed and conceptualized in India for the Indian upcoming drummers.

Avus Neo-1 cymbal set consists of a pair of 14" Hi-Hats, 1x 16" Crash, 1x 18" Crash, 1x 20" Ride.

GENEXT



MRP ₹ 17,268/-

BRASS



The Avus Genext Series strikes the perfect balance between quality, affordability, and performance, crafted for drummers stepping into serious playing. Made from a high-grade brass alloy, each cymbal in this 5-piece set is machine-hammered, precision-lathed, and ear-tuned to deliver a bright, balanced, and controlled sound. comes as a pack containing a 14" HiHat Pair, 16" & 18" Crash and a 20" Ride.

ZGen



MRP ₹30,662/-

B8



ZGen series cymbals are made out of B8 special alloy,
hammered and ear - tuned.

ZGEN containing a 14" Hi-hat Pair,
16" & 18" Crash and a 20" Ride.

Made specially for the intermediate/semi professional drummers.

ALGen



MRP ₹55,671/-

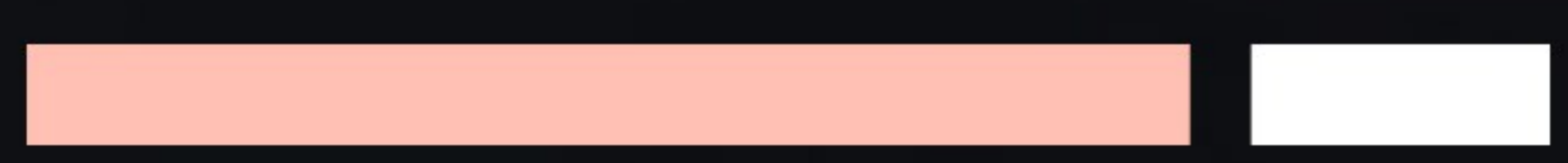
B25


Hand HAMMERED

 EARTUNED

ALGen the crown jewel of the Avus product line. ALGen series cymbals are made out of B25 exclusive special alloy, individually handcrafted, hand hammered and ear tuned.

ALGen comes as a pack containing a 14" Hi-hat Pair, 16" & 18" Crash and a 20" Ride. Made specially for the professional drummers.



FX CYMBALS

Crys Tone

6" CRISP SPLASH



MRP ₹ 1750/-

B20



**MEDIUM THIN
BRIGHT CRISP**

The CRYSTONE 6" Splash (B20 Crisp Splash) is designed as a compact, high-impact splash cymbal built using a B20 bronze alloy — a professional-grade material known for rich tone and responsiveness. At 6" in diameter, the cymbal is engineered for quick, bright accent hits with very fast response and short sustain. The "Crisp Splash" label suggests that the cymbal emphasises clarity, a sharp articulation, minimal lingering wash and a lively tonal character.

Crystone

8" CRISP SPLASH



MRP ₹ 2000/-

B20



**MEDIUM THIN
BRIGHT CRISP**

The CRYSTONE 8" Splash (B20 Crisp Splash) is designed as a compact, high-impact splash cymbal built using a B20 bronze alloy — a professional-grade material known for rich tone and responsiveness. At 8" in diameter, the cymbal is engineered for quick, bright accent hits with very fast response and short sustain. The "Crisp Splash" label suggests that the cymbal emphasises clarity, a sharp articulation, minimal lingering wash and a lively tonal character.

THEO

8" EZ SPLASH



MRP ₹2,925/-

B25



**MEDIUM THIN
CRISP RAW**

The “THEO 8” Splash (B25 Ez Splash)” is designed as a compact splash cymbal built with a B25 bronze alloy — offering richer harmonics and a slightly darker, more nuanced tone. At just 8” in diameter, it is engineered for quick, expressive hits — a sharp, bright “splash” voice with very fast response and short decay. The “Ez Splash” label suggests ease of use: a splash that opens immediately, offers clear articulation, and then quickly settles—ideal for accenting, quick fills, or layering in hybrid/acoustic kits.



8" AURAL SPLASH



MRP ₹2,500/-

B25



**MEDIUM THIN
BRIGHT CRISP**

The ORLIN 8" Splash (B25 Aural Splash) is crafted as a compact, high-impact splash cymbal built from a B25 bronze alloy which is known for delivering a richer harmonic character. The "Aural Splash" tag suggests a cymbal designed for crisp, articulate accents with an emphasis on sound clarity, rather than long sustain or heavy wash. At 8" in diameter, it plays very fast, popping with an immediate attack and then decaying quickly — making it ideal for accent hits, fills, auxiliary positions, or hybrid acoustic/electronic kit usage.



10" SPECIAL FX STACK



MRP ₹9,460/-

B20



**MEDIUM THIN
SPECIAL FX**



The DISTACK 10" Stack – B20 Special FX Stack is a dedicated effects-stack cymbal, designed for stacking applications and sound-design usage rather than a traditional crash or ride. Constructed in B20 bronze alloy, it aims to combine professional-grade material with an FX-oriented voice: quick attack, shorter sustain, and enhanced articulation when stacked. The special mention "bottom is thicker" suggests that the lower cymbal plate in the stack has a heavier gauge (thickness) to act as a stable foundation, while the upper plate may be thinner or differently treated to deliver the accent/ "smack" character.

Clapsta

9",11",13" CLAPSTACK/FX



MRP ₹ | 4,960/-

B25



**MEDIUM THIN
CRISP RAW DRY STACK**

This 9"-11"-13" Clap Stack set crafted in B20 bronze is built specifically for Clap stack/FX usage rather than traditional full-crash cymbal behaviour. Its raw, dry and crisp character means that each smaller diameter cymbal in the stack responds quickly with a sharp, tight, articulate sound and minimal lingering resonance. When mounted as a stack (typically with the 9" on top, 11" in middle, 13" on bottom) it delivers a compact accent voice that's perfect for layering, electronic/acoustic hybrid setups, studio work or live rigs where you want punch with controlled decay.

ZAP CRASH

12" TRASH CRASH



MRP ₹6,380/-

B20



**MEDIUM THIN
TRASH CRASH**

The ZAPCRASH 12" Trash Crash (B20) is designed as an accent-oriented "trash crash" cymbal, built with premium-grade B20 bronze and tuned for a sharp attack, aggressive character and quick decay rather than long sustain. The "Trash" label implies a cymbal that leans into a rougher edge, perhaps with cut-outs, irregular lathe/hammering or a raw/rough finish to give it a gritty, explosive sound—ideal for modern setups, effects layering or live kits where a controlled burst is needed rather than a shimmering wash.

ZAP CRASH

16" TRASH CRASH



MRP ₹9,240/-

B20



**MEDIUM THIN
TRASH CRASH**

The ZAPCRASH 16" Trash Crash (B20) is designed as an accent-oriented "trash crash" cymbal, built with premium-grade B20 bronze and tuned for a sharp attack, aggressive character and quick decay rather than long sustain. The "Trash" label implies a cymbal that leans into a rougher edge, perhaps with cut-outs, irregular lathe/hammering or a raw/rough finish to give it a gritty, explosive sound—ideal for modern setups, effects layering or live kits where a controlled burst is needed rather than a shimmering wash.



16" RAW CRASH



MRP ₹8,800/-

B25



**MEDIUM THIN
RAW**

The HATHOR 16" Raw Crash (B25) is designed as a premium-grade crash cymbal built around a B25 bronze alloy offering a richer, more complex tone. The "Raw" annotation suggests no lathe or surface finishing on the playing area, giving it a raw, earthy surface, reduced top-end shimmer, and faster decay.

The 16" diameter positions it for controlled projection and quick response—smaller than many typical 18"-20" crashes, so more immediate, focused, and suitable for dynamic playing or studio/live scenarios where moderation of sustain is useful.

THUDSTORM

16" FX CHINA



B20



**MEDIUM THIN
FX CHINA**

MRP ₹9,020/-

The Avus THUDSTORM 16" China (B20 FX China) is an effects-style China cymbal crafted for heavy accenting, sharp attack, and a trashy, explosive character rather than long sustain. Using a B20 bronze alloy it sits in the professional-grade material category. As an FX China, it is designed to deliver immediate impact with minimal lingering wash—perfect for genres like rock, metal, progressive, or hybrid acoustic/electronic kit set-ups where the cymbal must cut through and then stop.



18" SPECIAL FX CYMBAL



MRP ₹ 17,160/-

B25



SUPER DRY



The DAZYAN 18" Special FX Cymbal (B20 Super Dry Special Effects) is positioned as a dedicated "effects crash" cymbal. Built on a high-grade B20 bronze alloy, this 18-inch model is designed for aggressive accent hits with minimal sustain and overtone wash — ideal for special-effect passages, breakdowns, hybrid kits or stage/studio contexts where clarity and controllability matter. The "Super Dry" designation suggests the cymbal emphasises a fast, sharp attack with very short decay and minimal shimmering ride-like overtone, while the "FX" and "Special Effects" tags indicate it is tailored for unconventional cymbal voicing rather than standard crash usage.



ACCESSORIES

DROP LOCK

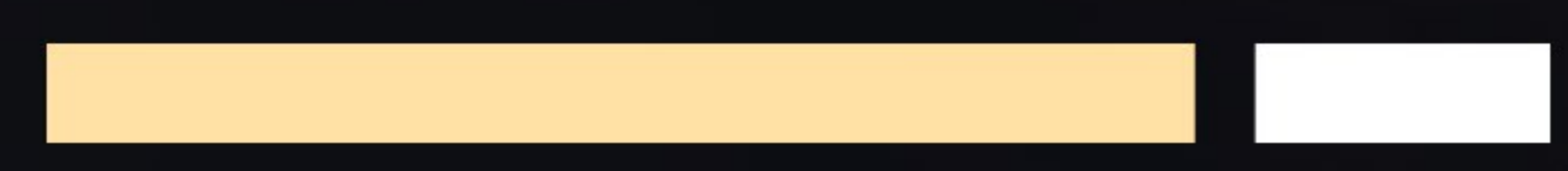
QUICK RELEASE CYMBALS LOCKS



**QUICK
RELEASE**

The game-changing cymbal lock built for drummers who value speed and stability. Quick to fit, easy to release — no threads, no fuss, just click, lock, and play. Precision-engineered for drummers on the move — Drop Lock offers instant cymbal release and rock-solid hold. Easy to fit, built to last, ready to roll.

MRP ₹ 200/-



STICKS

lineare

LENGTH: 16" / 40.64 CM

DIAMETER:
0.565" / 1.44 CM

TIP MATERIAL:
WOOD

TAPER:
MEDIUM

WOOD TYPE:
HICKORY

FINISH:
NATURAL

Lineage

7A

SELECTED HICKORY

MRP ₹499/-

Lightweight and slightly shorter, the 7A is ideal for jazz, soft rock, and lighter playing where finesse and speed are key.



TIP MATERIAL:
WOOD

LENGTH: 16" / 40.64 CM

TAPER:
MEDIUM

DIAMETER:
0.565" / 1.44 CM

WOOD TYPE:
HICKORY

FINISH:
NATURAL

Lineage

5A

SELECTED HICKORY

MRP ₹499/-

The most versatile and balanced stick in the lineup, perfect for all genres. Its medium taper and standard length make it suitable for both beginners and professionals.



LENGTH: 16.5" / 41.91 CM

DIAMETER:
0.565" / 1.44 CM

TIP MATERIAL:
WOOD

TAPER:
MEDIUM

WOOD TYPE:
HICKORY

FINISH:
NATURAL

Lineage

5B

SELECTED HICKORY

MRP ₹499/-

Slightly heavier and longer than the 5A, the 5B delivers more volume and durability—perfect for rock, metal, and other high-impact playing styles.



LENGTH: 16.5" / 41.91 CM

DIAMETER:
0.565" / 1.44 CM

TIP MATERIAL:
WOOD

TAPER:
MEDIUM

WOOD TYPE:
HICKORY

FINISH:
NATURAL

Lineage

X5A

SELECTED HICKORY

MRP ₹499/-

The X5A elevates the classic 5A formula—same comfortable feel, but with added length, sturdiness, and tonal weight. A great choice if you want more projection and a slightly bigger stick without stepping up to a 5B.





Avus

CYMBALS & DRUM STICKS
